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"Kathleen Wren Christian's Empire Without End deals with pleasure, ambition, monetary worth, and intellectual status: the value of collections and the cultural values they were made to embody.

### Empire Without End | Yale University Press

To them have I given empire without end" (Aeneid 1.278). Various forms of reception and possession of "Romanitas" are also the key to the authors' interpretation of the phenomenon of antiquities collecting in the Quattrocento Rome. Chapter 2 ("Antiquity as Example.

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Christian, Kathleen. 2010. Empire Without End: Antiquities Collections in Renaissance Rome, c. 1350-1527. New Haven: Yale University Press, 440.

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Empire without End: Antiquities Collections in Renaissance Rome, c. 1350-1527, Yale University Press, 2010 Aufsätze 'Roma caput mundi : Rome's Local Antiquities as Symbol and Source' in K. W. Christian and B. de Divitiis (eds.) Local Antiquities, Local Identities: Art, Literature and Antiquarianism in Europe between the 15th and 17th ...

**Kathleen Christian - Institut für Kunst- und ...**

In Empire without End, Antiquities Collections in Renaissance Rome, C. 1350-1527 (2010) Kathleen Wren Christian frequently drew upon Aldrovandi's Delle statue antiche as one of her mostly extensively used primary sources. Gilhofer & Ranchburg, The Sixteenth Century, Part XII, (2013 or 2014) no. 10.

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